

Shosholoza

Traditional South Africa

Drakensberg Choir, Mattias Wyss

Soprano

sho - sho-lo - o - za ku le-zon-ta - a - ba

Alto

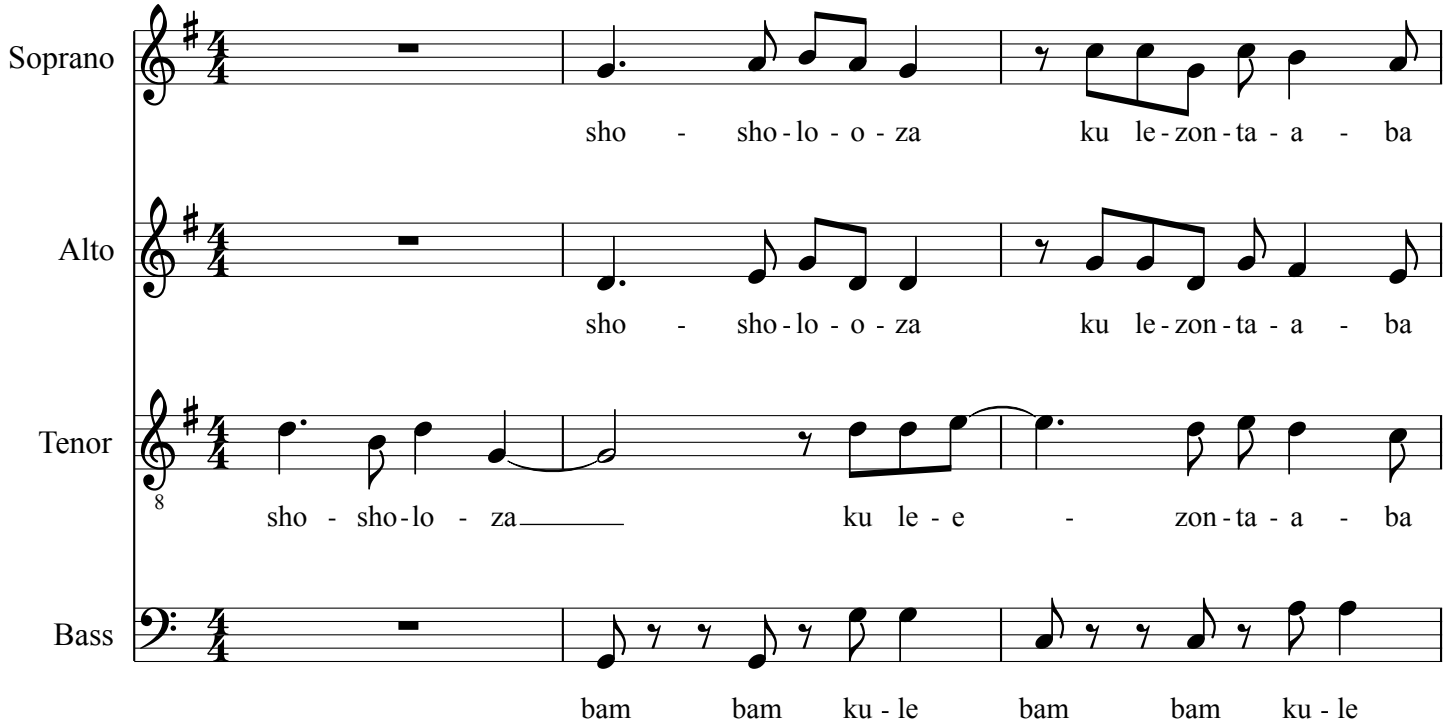
sho - sho-lo - o - za ku le-zon-ta - a - ba

Tenor

8 sho - sho-lo - za _____ ku le - e - zon-ta - a - ba

Bass

bam bam ku - le bam bam ku - le

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: 'sho - sho-lo - o - za ku le-zon-ta - a - ba'. The Tenor part has a starting '8' and lyrics: 'sho - sho-lo - za _____ ku le - e - zon-ta - a - ba'. The Bass part has lyrics: 'bam bam ku - le bam bam ku - le'. The music consists of three measures. The Soprano and Alto parts have a whole rest in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure. The Tenor part has a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure. The Bass part has a whole rest in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure.

4

S.

sti - me - la si-phum' e south a - fri - ca

A.

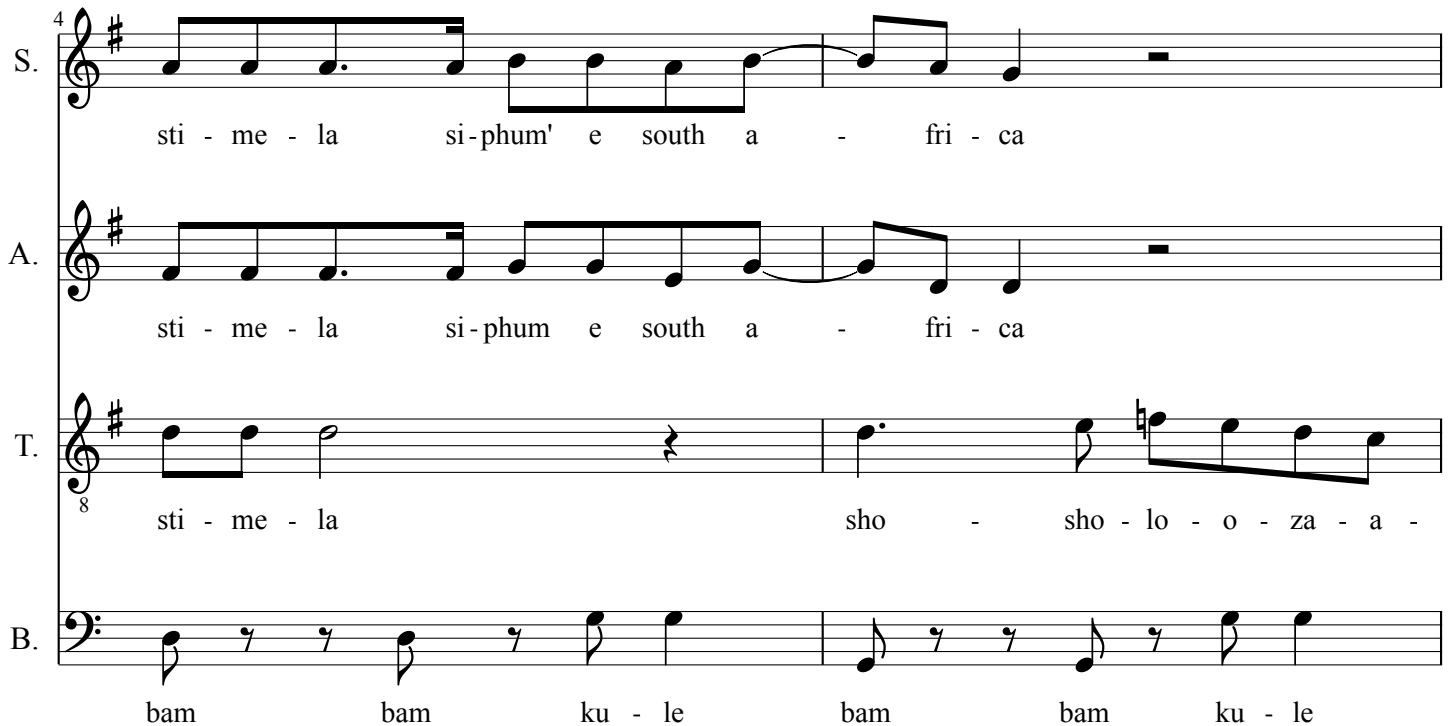
sti - me - la si-phum e south a - fri - ca

T.

8 sti - me - la sho - sho - lo - o - za - a -

B.

bam bam ku - le bam bam ku - le

The second system of the musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: 'sti - me - la si-phum' e south a - fri - ca'. The Tenor part has a starting '8' and lyrics: 'sti - me - la sho - sho - lo - o - za - a -'. The Bass part has lyrics: 'bam bam ku - le bam bam ku - le'. The music consists of two measures. The Soprano and Alto parts have a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure. The Tenor part has a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure. The Bass part has a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure.

6

S. sho - sho - lo - o - za ku le - zon - ta - a - ba

A. sho - sho - lo - o - za ku le - zon - ta - a - ba

T. a ku le - e - zon - ta - a - ba

B. bam bam ku - le bam bam ku - le

8

S. sti - me - la si-phum' e south a - fri - ca

A. sti - me - la si-phum e south a - fri - ca

T. sti - me - la wen' u - ya - ba - le - ka

B. bam bam ku - le bam bam ku - le

10

S. wen' u - ya - ba - le - e - ka ku le - zon - ta - a - ba

A. wen' u - ya - ba - le - e - ka ku le - zon - ta - a - ba

T. ₈ ku le - e - zon - ta - a - ba

B. bam bam ku - le bam bam ku - le

12

S. sti - me - la si-phum' e south a - fri - ca

A. sti - me - la si-phum' e south a - fri - ca

T. ₈ sti - me - la wen' u - ya - ba - le - e - ka - a -

B. bam bam ku - le bam bam ku - le

14

S. wen' u - ya - ba - le - e - ka ku le - zon - ta - a - ba

A. wen' u - ya - ba - e - e - ka ku le - zon - ta - a - ba

T. ₈ a ku - le - e - zon - ta - a - ba

B. bam bam ku - le bam bam ku - le

16

S. sti - me - la si - phum' e south a - fri - ca sho - sho - lo - o - za

A. sti - me - la si - phum' e south a - fri - ca sho - sho - lo - o - za

T. ₈ sti - me - la sho - sho - lo - za _____ ku le - e -

B. bam bam ku - le bam bam ku - le bam bam ku - le

19

S. ku le - zon - ta - a - ba sti - me - la si-phum' e south a -

A. ku le - zon - ta - a - ba sti - me - la si-phum e south a -

T. 8 zon - ta - a - ba sti - me - la

B. bam bam ku - le bam bam ku - le

21

S. fri - ca sho - sho - lo - o - za ku le - zon - ta - a - ba

A. fri - ca sho - sho - lo - o - za ku le - zon - ta - a - ba

T. 8 sho - sho - lo - o - za - a - a ku le - e - zon - ta - a - ba

B. bam bam ku - le bam bam ku - le bam bam ku - le

24

S. sti - me - la si-phum' e south a - fri - ca

A. sti - me - la si-phum e south a - fri - ca

T. 8 sti - me - la wen' u - ya - ba - le - ka

B. bam bam ku - le bam bam ku - le

26

S. wen' u - ya - ba - le - e - ka ku le - zon - ta - a - ba

A. wen' u - ya - ba - le - e - ka ku le - zon - ta - a - ba

T. 8 ku le - e - zon - ta - a - ba

B. bam bam ku - le bam bam ku - le

28

S. sti - me - la si-phum' e south a - fri - ca

A. sti - me - la si-phum' e south a - fri - ca

T. 8 sti - me - la wen' u - ya - ba - le - e - ka - a -

B. bam bam ku - le bam bam ku - le

30

S. wen' u - ya - ba - le - e - ka ku le - zon - ta - a - ba

A. wen' u - ya - a - le - e - ka ku le - zon - ta - a - ba

T. 8 a ku le - e - zon - ta - a - ba

B. bam bam ku - le bam bam ku - le

32

S. sti - me - la si-phum' e south a - fri - ca

A. sti - me - la si-phum' e south a - fri - ca

T. 8 sti - me - la si-phum' e south a - fri - ca

B. bam si-phum' e south a - fri - ca